



LEAD & FOLLOW ANNUAL ARGENTINE TANGO CUP 2024.

GOALS:

The Lead & Follow Annual Argentine Tango Cup 2024 aims to elevate Argentine tango students' tango proficiency and overall dance experience, fostering their growth as dancers and encouraging them to reach new heights in their tango journey. Through this competition, we seek to provide a supportive and challenging platform where participants can develop their technique, musicality, and expressive abilities in both leading and following roles. Our primary goal is to build confidence, inspire ambition, and cultivate a strong sense of camaraderie among the participants. By nurturing a positive and encouraging atmosphere, we aim to help students of all levels set clear and achievable goals, empowering them to showcase their talents, adaptability, and stage presence during their performances. The event also serves as an opportunity to educate our participants about the rich cultural heritage and significance of Argentine Tango, fostering a deep appreciation for this captivating dance form. We strive to offer personalized mentorship and coaching to ensure individual progress, and we encourage participants to forge valuable connections within the tango community. The Lead & Follow Annual Argentine Tango Cup 2024 will be a transformative and enriching experience, recognizing and celebrating the efforts of our students, while inspiring them to pursue further dance opportunities beyond the competition.

GENERAL RULES:

Contestants must always behave correctly and respect the judges, championship directors/coordinators, choreographers and other participants. All participants release the usage of their own image for promotion of the event. Release form must be signed when forms and fees are submitted.

All the competition rounds will be open to spectators. Entry fee for the event will be applied.

The primary goal of the "Lead & Follow Annual Argentine Tango Cup 2024" is to provide beginners with an entry point into competitive Tango De Pista Championship and Open Tango Championship in USA and world while encouraging them to grow and develop their dancing abilities.

The event will:

- **Build Confidence:** The competition will create a supportive environment, where beginners can showcase their skills, gain feedback, and build self-assurance as dancers.
- **Skill Assessment:** Participants will receive constructive feedback from experienced judges, helping them understand their strengths and areas for improvement.
- **Goal Setting:** The event will inspire participants to set ambitious goals for their future in Tango and provide them with a clear pathway towards advancement.
- **Warm-Up Opportunity:** The Am/Am and Am/Pro Level will give established couples a chance to refine their routines and get into the competitive spirit.

QUALIFICATION ROUNDS:

To be able to qualify to participate in the Championships dancers must enter minimum of 3 single dance events. Participants from the Bronze, Silver and Gold levels will qualify for the prestigious Tango Championship & Scholarship competition 2024. These qualifiers will be judged based on technique, musicality, connection, and overall performance quality.

SCHOLARSHIP OPPORTUNITY:

To be able to qualify to participate in the Scholarship dancers must enter minimum of 3 single dance events. Participants from the Bronze, Silver and Gold levels will qualify for the prestigious Triple Crown Scholarship 2024 which offers financial support and mentorship for dedicated dancers seeking to pursue Tango at a higher level.

EVENT HIGHLIGHTS:

- **Distinguished Judges:** Renowned Tango De Pista and Tango Stage experts will serve as judges, providing valuable feedback and inspiration to all participants.
- **Social Gala:** An evening of celebration and camaraderie with Gala Performance of the most beautiful couples in the world. This night is a Not to be Missed Event, full of the surprises and delicious food.
- **Networking Opportunities:** Participants will have the chance to connect with other dancers, potential partners, and dance professionals, fostering a sense of community within the Tango world.

CONCLUSION:

The "Lead & Follow Annual Argentine Tango Cup 2024" will serve as an exciting and transformative event for beginner level dancers, giving them a taste of competitive Tango De Pista/Salon and the absolutely new flavor in the New Nuevo Category world and helping them set their sights on the Championship and scholarship events. With expert guidance, constructive feedback, and an encouraging atmosphere, participants will be empowered to reach new heights in their Tango journey. This event will be a stepping stone to success and a celebration of the passion and dedication that drives dancers in their pursuit of excellence in Tango.



TANGO DE PISTA CHAMPIONATSHIP & TRIPLE CROWN SCHOLARSHIP

The heat(s) in these categories will consist of 3 songs in each event. This event will be divided into 3 different category: Am/Am, Pro/Am and Senior and 3 levels: Bronze, Silver, Gold. In Pro/am the judges will score couple on the base of Amateur dancer. The placement will be determined by the total accumulated scores on this three dances (tanda) consisting of tangos by different composers. A minimum of 6 couples must participate to earn prizes.

Please read the following important information for the category/-ies you want to register:

Once a couple forms a dance frame, the partners shall not separate as long as the music is playing. This means that they cannot break the embrace, which is considered as the Tango dance position.

For the position to be considered correct, partners must constantly hold each other by means of the embrace. It is understood that, in certain figures, this may be flexible; but not throughout the entire piece of music. All movements shall be performed within the space allowed by the couple's embrace. They will be allowed, if needed, to walk one or two step backwards at most always within the space of the couple.

The couple must be aware and respectful of their own and other couples' space in the round in order not to break the harmony when moving around. If a couple performs more than two phrases in the same spot, obstructing the circulation on the dance floor, the Jury may consider lowering their score. In the event that one couple stops the flow of traffic around the dance floor, it is not possible for other couples to go past

them. If the jury deems it necessary, the round of couples may have to dance to another tango to solve the inconvenience.

Once formed, the couple must not separate while the music is playing. For the position to be considered correct, the body of one of the members of the couple must be contained at all the time by the arm of the other. It is understood that in certain figures this may be flexible, but not throughout the whole duration of the dance. All movements and figures must be made within the space allowed by the couple's embrace, so as not to get in the way of the other couples dancing.

The leader may invite the follower to walk and/or turn to their right or left, without taking steps backwards on the dance floor. It is not necessary for partners to break the embrace between songs. Within these guidelines, participants may perform any figure commonly used in the social dancing only!!! This includes: barridas (sweeps), sacadas (close to the floor), enrosques (twists), etc.

NO ! Ganchos (hooks), saltos (jumps), trepadas (climbs) and any other typically stage tango possibilities where both feet lose contact with the floor are completely excluded. None of the members of the couple may lift his/her legs beyond the line of the knees.

Some foot embellishments are allowed within this limit only within couple personal space.



TANGO NUEVO CATEGORY NEW* CHALLENGE CATEGORY

The heat(s) in this category will consist of 3 songs in each event. There is no separate age or levels, all contestants compete against each other including amateur and pro/am couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores on this three dances (tanda) consisting of tangos by different composers. A minimum of 6 couples must participate to earn prizes.

Please read the following important information for the category/-ies you want to register:

There is no restrictions in relation to the tango embrace, nor “on the floor” dance figures. (figures where at least one foot of each dancer is on the floor). Soltadas, underarm turns, solo spins, ganchos, boleos, colgadas, volcadas, and figures pertinent to “on the floor” stage tango are allowed.

Lifting a leg beyond the line of the knees is allowed. Couples are not allowed to touch/kick other couples. Accidents will be penalized.

MUSICAL EXPECTATIONS:

In this New category of Tango Nuevo Style, music will be from the New Age Tango Orchestras (after 1953) crossover tango genres including orchestras Hugo Diaz, Bajafondo, Otros Aires, El Arranque, Tanguetto y Levinsky.

The Judges will give special relevance to the couple’s musicality and connection, tango technique, music interpretation, special relevance to the fluidity, personality, and distinct rhythmic interpretation as essential evaluation points.



NEW* TANGO DE PISTA (SALON) / TANGO NUEVO DOUBLE CHAMPIONSHIP

Step into the world of tango mastery like never before with the thrilling Tango De Pista (Salon) / Tango Nuevo Double Championship! This innovative event is designed to provide a unique opportunity for dancers to showcase their exceptional skills in both Tango De Pista (Salon) and Tango Nuevo styles, taking their tango journey to a more challenging level.

The heat(s) in this category will consist of 2/2 songs in each event. There is no separate age or levels, all contestants compete against each other including amateur and pro/am couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores on this four dances (tanda) consisting of tangos by different composers of Tango Golden Age and Tango New Age orchestras. Minimum of 6 couples must participate to earn prizes.

The Tango De Pista / Tango Nuevo Double Championship is a celebration of versatility, where dancers can demonstrate their ability to seamlessly transition between two distinct tango styles, highlighting their proficiency in both. This event invites participants to display the nuances and subtleties that set each style apart, giving the audience an extraordinary insight into their artistry.

KEY FEATURES:

- **Fusion of Styles:** Participants will dazzle the audience as they showcase their mastery in both Tango De Pista (Salon) and Tango Nuevo styles. Each performance will be a breathtaking fusion of two

distinct tango worlds, demonstrating the dancers' adaptability and creativity.

- **Challenging Repertoire:** The championship will feature a selection of four diverse tango songs, carefully chosen from different eras and genres. This rich and varied repertoire will push the dancers to showcase their versatility and interpretation skills.
- **Style Identification:** The Tango De Pista (Salon) / Tango Nuevo Double Championship provides a platform to identify the unique differences in each style. The audience will be captivated by the dancers' ability to seamlessly switch between the characteristics of each, from the structured elegance of Tango De Pista (Salon) to the expressive freedom of Tango Nuevo Tango.
- **Demonstrating Proficiency:** This championship is not just a display of versatility but also a testament to the dancers' extraordinary proficiency in both styles. The competitors will be judged based on their technique, musicality, expression, and their seamless blending of Tango De Pista (Salon) and Tango Nuevo elements.
- **Diverse Performances:** The Tango De Pista (Salon) / Tango Nuevo Double Championship promises an evening of diverse performances, each one showcasing the individuality and artistry of the participants. From emotional storytelling to intricate footwork, the audience will be treated to a feast of tango excellence.
- **Expert Judging Panel:** Renowned tango experts and maestros will serve as the judging panel, providing valuable feedback and recognizing the exceptional talent on display. The feedback from the judges will serve as a source of inspiration and growth for the participants.
- **Celebrating Tango Heritage:** This championship also honors the rich cultural heritage of tango, as dancers perform songs that represent the evolution of this mesmerizing dance form over time.



TANGO ESCENARIO / STAGE SHOWCASE.

In the Tango Escenario /Stage Showcase Category, each couple will compete individually, dancing to a choreographed song of their choice, one couple at a time.

Length of a piece must be less than 3:10 minutes. All music must be sent to the organizers team ahead of time, by email with the following information on the email's body: couple's name, song name and orchestra name. It is suggested that you bring a backup in case there is a problem with your music file.

Participants will be able to express their personal view on the Tango dance: this means they may use movements, figures, acting and applications that are not usually related to traditional Tango, however, the choreography must include traditional figures of Tango such as: ochos, turns, long walks, voleos, ganchos, and also the "milonguero embrace".

Couples may break the embrace and use techniques derived from other dance disciplines, as long as these are justified and performed for the benefit of the interpreter.

Aerial tricks and other movements characteristic of other dances must not be excessive, (this means that they must not exceed one third of the performance). The couple must perform progressing (walking) sequences onto the floor using the whole scenic space.

Mistakes:

Competitors are encouraged/expected to dance through their mistakes. Competitors are not allowed to repeat or start over for performance reasons.

Technical problems: if technical problems occur during performance, competitors will be allowed to perform again.

Regarding overall look for the couple:

Tango costumes and make up may be considered for evaluation (use of inappropriate costumes that are not typical for performing tango such as salsa or ice skating costumes will be penalized).

If a technical problem should occur, the jury will decide if the repetition of the choreography at the end of the assigned slot is necessary.

In the case of a couple having a problem with the choreography. The couple will decide whether to continue dancing or not, but the couple will not be allowed to repeat the performance. The jury will indeed evaluate the manner and grace with which the couple has solved the problem.

The Judges will score the performance based on the following Tango Show-dance evaluation criteria: Choreographic composition, use of the stage space, choreographic and postural technique, couple's synchronicity, choreographic effects, music Interpretation, & musical accuracy.

*Dear Argentine Tango Competitors,
We wish you all the best as you take the stage! Your passion and
dedication inspire us all. Embrace the moment and dance your
hearts out.*